

WEAVERS FORUM EXHIBITION

“WEAVERS.....SHOWING OFF!”

29th October – 25th November 2008
Foyer, Ray Walsh House, Peel St., Tamworth. NSW

EXHIBITION GUIDELINES

Anne Field devised these suggestions for a weavers' exhibition and she and Alison have given permission for us to use them. They are suggestions towards the production and presentation of exhibition work.

Perhaps the following could be considered :-

- Think about change in scale, from functional to exhibition scale – large or small. If you think small, think in modules or series, not just one small piece.
- Small works can be hung in a grid formation on the wall, or in a grid formation on plinths on the floor. Imagine small sculptural pieces on plinths about waist or chest height so that you look down on them. Imagine small textile works hanging suspended in perspex boxes attached to a wall – a series of 6 or more
- If you are thinking big, think very big – long scarves that are longer than normal, maybe 2m or 1.5m long, 6 or 8 of them hanging side by side on the wall.
- Cushions – instead of normal cushions, make them larger or smaller, and in a series, hanging also in grid formation on the wall instead of on a couch.
- Rugs – change the format of a rug. Think long and narrow. Could be displayed half up the wall and half on the floor. Would need to be at least 3.5m x 50cm, maybe longer, to look good displayed this way.
- Braids – also think big. Make the braids from thicker materials, maybe rope, tightly spun sliver etc. Make them 3m long to hang from the ceiling.
- Linens – long narrow strip again, to hang from the top and along the front side of plinths. Large square or rectangular pieces to hang on the wall, instead of a table. Imagine 4 of these hung in a cruciform shape on the wall as one work.
- Screens – instead of normal sized screens which usually have 3 sections, maybe weave 6 long narrow sections that can be put together to form a screen.

AWARDS

- The **inaugural Weavers Forum Prize** \$250 will be awarded for “The Best Use of Colour”.
- The **Complex Weavers Award** will be awarded for excellence in weaving a piece, original in both design and execution, with a complex interlacement of threads and fibres beyond plain weave. Workshop samples, kits or pieces woven under supervision or taken directly from published works are not eligible for the award. There is no requirement that the piece must be woven on a designated number of shafts or on a multi-shaft loom. The winner receives a certificate, a woven ribbon, one year membership (or renewal) to Complex Weavers and a copy of their newsletters.

JUROR

The works for exhibition will be selected by a juror who will be chosen by the committee.

The judging criteria will include:

- an emphasis on creativity in concept, design and execution
- innovative and/or unusual technique
- excellence in workmanship

The juror's decisions are final and no discussion or correspondence will be entered into.

REQUIREMENTS FOR ENTRY.

Type of Work: Work that may be accepted would be fabric lengths, wall pieces, wearables, tapestries, rugs, braids, 2-D and 3-D, - any article that is hand-woven really. One entry may consist of two or more pieces if they are part of a concept.

Eligibility: Exhibitors must be financial members of Weavers Forum for the year of 2008. Items selected must be solely the work of the entrant; must have been executed within the last **two (2)** years; must be original; and must not have been exhibited previously.

Fees: \$15 for each entry (maximum of three entries). Payment is by cheque to “Weavers Forum”.

Copyright: Tamworth Regional Gallery will hold the copyright of any publications and printed material relating to the exhibition.

Closing Date for the Delivery of Entries: Closing date for hand delivered and postal entries: Friday September 19 2008 to: Trudy Newman, 22 Carmichael Ave., TAMWORTH. NSW. 2340. Make sure your packaging is adequate, especially for the return journey. Enclose self-addressed label and **return postage**. (Those without return postage will be sent C.O.D. – this is expensive).

Insurance: The exhibitor is responsible for insurance for the goods in transit and while being held at 22 Carmichael Ave, Tamworth from 19-26 Sept, 2008. Tamworth Regional Gallery will be responsible for the insurance of the works of art while on exhibition in the Community Gallery.

Presentation of Work: All work must be received ready to install with installation instructions when necessary. Attach a label to the lower left back corner of each item. The label will consist of: Exhibitor's name; title of the piece; whether a sole entry or part of a set. TRG will have the final say in decisions relating to the concept, design and installation of the works in the exhibition.

Sale of Work: Sale prices will not be displayed on or next to the art works but will be included in the price list. Works sold or otherwise cannot be removed from the exhibition until the agreed dismantling. Tamworth Regional Gallery will charge a 15% commission on any works sold.. All works will be assumed to be for sale unless otherwise indicated. (NFS).

Return of Work: Postal deliveries will be returned from December 1 2008. Hand delivered works can be picked up from this time.

The above Requirements for Entry must be followed for inclusion in the exhibition

TIME LINE

Hand Delivered and Postal Entries Must Arrive By:

Friday September 19 2008.

Address:

Trudy Newman, 22 Carmichael Ave., TAMWORTH. NSW. 2340.
(Work that is not accepted will be returned before the exhibition.)

Exhibition Dates:

WEDNESDAY 29 OCTOBER – TUESDAY 25 NOVEMBER 2008.
HOURS: 8.30am-5.00pm - MONDAY-FRIDAY.
Foyer of Ray Walsh House, Peel St., TAMWORTH. NSW.

In Person Pick Up of Work/Return Postage:
From MONDAY DECEMBER 1 2008

COMMITTEE CONTACT DETAILS:

Helen Halpin – hhalpin@ozemail.com.au 02-4751 7441
Anne Miller – magnobook@hotmail.com - 02 9810 6639
Audrey Ford – amsford@iinet.net.au - 08 9304 5231
Trudy Newman – - ftnewman@myplace.net.au - 02-6766 1885

Entry Form Weavers' Forum Exhibition. 2008

“Weavers.....Showing Off!” (29th Oct-25th Nov 2008)

Hand deliver or post entries to: **Trudy Newman, 22 Carmichael Ave., Tamworth. NSW 2340**
P: 02-6766 1885. fnewman@myplace.net.au. Include completed Entry Form and Entry Fee with your entry.
Deadline for Entries and Fees: Friday, 19th September 2008.

Weaver's Statement – on the back of this page, please print your name & title of your piece/s, followed by a statement and/or information about you of no more than 50 words.

If more room is needed than allowed on the form for detailed description of materials and technique, add another sheet.

Please type or print clearly. Keep a copy of your entry for your own reference. Sale prices indicated below will be considered firm throughout the length of the exhibition. (Please note a 15% commission is charged on all sales by the Tamworth Regional Gallery.)

Artist.....

Address 1.....

City/Town.....P/code.....

Phone..... Fax.....

Email.....

If selling piece/s, please supply one of the following:

ABN.....**Hobbyist** -Include a Statement by Supplier form if you do not have an ABN

www.ato.gov.au/SearchResults.asp?si=&kw=Statement+by+Supplier&go.x=16&go.y=9

ENTRY 1

Title.....

Materials and technique*.....

Size..... **Sales Price**..... **Insurance Value**.....**NFS**.....

ENTRY 2

Title.....

Materials and technique*.....

Size..... **Sales Price**..... **Insurance Value**.....**NFS**.....

ENTRY 3

Title.....

Materials and technique*.....

Size..... **Sales Price**..... **Insurance Value**.....**NFS**.....

Declaration – I declare that the piece(s) submitted are my own work and design. I have read the Requirements of Entry and accept all the requirements set out in it. I agree to my pieces possibly being photographed and uploaded on to the Weavers Forum website. I understand that as an exhibitor I am responsible for insurance for the goods in transit and while being held at 22 Carmichael Ave, Tamworth from 19-26 Sept., 2008.

Signed.....**Date**:.....
(Please ensure that your packaging is adequate, especially for the return journey & return postage is enclosed)