

**HOUSEKEEPING:** Please Note - Deadlines for newsletter: 15<sup>th</sup> January, April, July, and October.  
Articles are requested on relevant subjects - reviews of exhibitions; weavers and their work; information/reviews on equipment developments; new and different techniques; textile courses; visiting textile practitioners; workshop proposals; tutors' lists, suppliers list, websites.

Please send to: Helen Halpin, 7 Sassafras Gully Rd., SPRINGWOOD. NSW 2777. Tel: (02) 4751 7441  
email: [hhalpin@ozemail.com.au](mailto:hhalpin@ozemail.com.au) Please send items within the email, and not as an attachment.

Please include SAE when requesting back copies of the newsletter or Suppliers List.

**Membership fee: \$5/1 yr., \$10/2 yr. due in February**

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## AIMS:

1. A communication between all weavers throughout Australia and New Zealand to get to know each other and to share information about - tuition/tutors; technical matters; supplies; exhibition opportunities; study groups; equipment for sale; conferences.
2. To be inclusive and friendly, and to appeal to all types and stages of weavers, beginners to experienced, non-complex to complex.

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## EDITORIAL:

I continue to enjoy weaving on my Glimakra countermarch loom. I wove a very nice mohair shawl using a 12 ply mohair yarn from Bendigo Woollen Mills – the yarn was called Lazare and was on special a couple of months ago (unfortunately now a discontinued yarn) . I found that by using a space-dyed 2 ply wool in between the mohair, in both the warp and weft, and an open sett (8epi), a warm light-weight fabric was produced and an economical way to use the mohair.

I also managed to get my Upholstery samples done for the Eight Plus group – I adapted a twill threading from one of the sample looms Tua had set up in the Textile Fibre Forum class at Orange in April, 2005 to eight shafts. A plain weave (8/2 cotton) between twill picks (calico strips cut on the bias), ½ on a straight twill, ½ on a pointed twill threading. The end fabric was very sturdy, basically plain weave in cotton (space-dyed using lots of colours) with a small twill design coming through in the calico – the design on the pointed twill is probably more interesting. I think I would like to weave more fabric like this and use it to cover some chairs and see how it wears.

Unfortunately I did not get to the Tea Towel project, however I did manage a lovely holiday relaxing in Cairns and Mission Beach for a week last month.

Happy weaving for the remainder of 2005.

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## The Thread Project: One World, One Cloth

Thank you to everyone who sent in threads for The Thread Project and congratulations to our four weavers who have all finished their panels and they are on their way to Terry Helwig in USA.

The four weavers were Vera Hazelgrove who works from her studio in the garden of her home in Adelaide, where both she and her seeing-eye dog Karley reside; Karen Madigan, from Old Bar, NSW, says she wove words, stories, music and poetry into her panel and included beads made by the Biripi indigenous women of the Manning Valley in NSW; Maryann Stamford of Maleny, Qld organised a 'dyeing day' in her studio, allowing the local community to dye threads that were woven into the panel together with white ribbons signed by friends, colleagues, neighbours etc.; and Gail Campbell of Beeliar, WA involved members of the Western Australian Handweavers, Spinners and Dyers Guild in the weaving of her panel by splitting the threads into light, medium and dark and weaving the panel from light to dark.

We hope to have an article and photos in the Textile Fibre Forum magazine in 2006 on Australia's involvement with this project. See website for more information: [www.threadproject.com](http://www.threadproject.com).

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I was interested to read the following in a Rivers catalogue last month (Oct 2005)

“MEN'S SHORT SLEEVE SHIRTS WITH LARGE BASKET WEAVE  
STRONGER AND MUCH LESS CRIMPING...

The 'IT' shirt for this season has arrived, gentlemen! Basket weave is fundamentally the same as plain weave. Except that two or more warp fibres interlace with two or more weft fibres. Basket weave is flatter, and through less crimp, stronger than plain weave. ....”

Is Basket weave stronger than Plain weave?? I was always under the impression that Plain Weave was stronger than Basket Weave. I would be interested to know what other weavers think.

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**Helen Halpin, Weavers Forum Editor**

The following article appeared in the University of Western Sydney's 'AROUNDUWS' publication (September 2005)

### **Mona Hessing donation**

In June 2005, the UWS art collection was accepted into the Federal Cultural Gifts Program, overseen by the Department of Communications, Information Technology and the Arts. This means that donors of artworks that fit with our collection policy can claim tax deductions. However, the art collection has a history of benefiting from the generosity of donors.

Earlier this year several works by the famous textile artist Mona Hessing (who passed away in 2001), were donated to the collection by her partner, Dr Norman Sanders, with the kind assistance of her longstanding friend Ms Diana Biernoff.

Mona made a significant contribution from the late 1960s into the 1980s to the development of weaving as monumental public sculpture. She studied at the National Art School, Sydney from 1952-1957 and represented Australia in several ground breaking international exhibitions such as the Biennale Internationale de la Tapisserie, Lausanne, Switzerland (1967, 1969, 1973), the first International Exhibition of Miniature Textiles, British Craft Centre, London (1974) and Fiberworks, the Cleveland Museum of Art, USA (1977), to name just a few.

Major commissions in Australia included: works for the Wentworth Memorial Chapel, Vaucluse (1967), the Menzies Hotel, Sydney (1969), the Australian Embassy, Paris (1977), the Orange Civic Centre, NSW (1978) and the Masonic Centre, Sydney (1979).

During the 1990s she contributed to the establishment of the Hidden Valley Gallery at Bodalla and participated in its first group exhibition in 1995, curated by Barbara Romalis. Most of her works from 'The Offering' series, which were first shown in this exhibition, have been donated to our collection.

'Reprinted with the permission of the University of Western Sydney'.

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The following article was printed in the *Journal for Weavers, Spinners and Dyers*, (UK magazine) in June 2005 and Weavers Forum has Mary Williams' permission to reprint this interesting story. We have also received permission from the editorial committee of the *Journal for Weavers, Spinners and Dyers* to reprint the excellent review of Mary's book - **Notes on an 18<sup>th</sup> Century Weaving Book: Edward Hussey, His Patern Book 1787**, printed in the same issue.

### **Edward Hussey, His Patern Book 1787 Notes on an 18<sup>th</sup> Century Weaving Book**

Mary Williams, Handweaver, Spinners and Dyers Guild of Tasmania

In 1987 I was given a photographed copy of an old manuscript book which had been preserved through generations of my husband's family.

The book was written by Edward Hussey, my husband's great-great-great grandfather, who was a weaver in North Wales. The book was made from single sheets of paper sewn together at the hinge. Some of the pages were tattered at the edges and there was a certain amount of water damage causing some of the pages to be almost illegible. As a weaver I was very interested and turned the pages with eager anticipation. The first page had a weave diagram with an indication below it of a threading draft and the words 'I Trade as I Draw to make this Pattern No 1'.

The diagram was meticulously drawn and the words were written in copperplate script. Further on, Pattern No 7 included a tie-up, written in the form that we use today. There are twenty three block weave patterns ranging from two to five blocks, some with a tie-up indicating false damask and some for twill diaper, while some have no tie-up.

Thereafter, there is a complete change to patterns which are mostly twills and twill variations using eight to sixteen shafts. Some of the patterns have charming names such as 'Basket Work around the Diaments', 'Four Hearts and Stars' and 'The Whild Worme'. Among the weaving patterns were three lists of children of the several generations, providing more information for the family tree.

I had been given a treasure indeed, a copy of a book of weaving patterns from before the Industrial Revolution. I was inspired to start weaving some of the patterns straight away and decided it would be appropriate to start my journey of exploration into the eighteenth century with Pattern No 1, a four block pattern requiring sixteen shafts. My floor loom had only eight shafts but I had a sixteen shaft table loom. I wound the warp and dressed the loom.

There being no tie-up, the one appropriate for false damask was used. Eventually the samples, one for each cousin, were finished and sent away. Family members were surprised and delighted to see their ancestor's work brought to life. Subsequently I wove several more of the block weave patterns and, eventually, all of the twills and variation. Some of the twills were very beautiful and unusual, while others resembled weaves I had seen in other old books. This weaving journey took several years. I kept records of all that had been done and thought that I might write down all I knew of the old book's history and the weaving of the patterns again after 200 years.

Thanks to computer technology, in 2003 *Notes on an 18<sup>th</sup> Century Weaving Book – Edward Hussey, His Patern Book 1787* was published. (see Book Review following) While it was intended primarily for the family, I thought it would be a way of bringing the old book with its beautiful patterns to the attention of weavers and textile historians.

The next stage of the journey unfolds – to make a facsimile of each page of Edward's book and accompany it with a modern interpretation of the draft, together with an illustration of the woven sample. To this end I have already woven the patterns which were left out of the first round.

The existence of the old book was revealed in a chance remark made by my husband's cousin to my husband's brother, who had the photographed copies made.

How easily it could have been hidden from sight for many more years, or even lost forever. I feel so privileged that the chance to bring the old book to wider knowledge came into my hands.

Book Review:

Notes on an 18<sup>th</sup> Century Weaving Book: Edward Hussey, His Patern Book.

Mary Williams, Self Published (2003) (Available from Mary Williams, 326 Nelson Road, Mt Nelson, Tasmania 7007)  
Price in Australia \$33.45, including postage and packing. Ring bound. ISBN 0 646 42644 3

The original of this book belongs to Mary Williams' family. Edward Hussey lived in the Wrexham/Ruabon area of north-east Wales in the late eighteenth century and the book passed down through his descendants. After being given a photocopy of the book, Mary (a handweaver) was keen to try out the patterns and this book is the result. The original book consists of notes and drafts made by Edward Hussey for his own use, as a mixture of block diagrams and drafts, with brief annotations including a recipe for bleaching yarn. Some of the block diagrams look superficially like Welsh doublecloth patterns (sometimes called "tapestry"), or indeed, American overshot. But from the remaining patterns, which are mostly twill and huckaback, it seems that Edward Hussey was a linen weaver and the block twill patterns are for 'false damask', like Scandinavian *drall*.

The patterns are presented either as block diagrams or with threading and treadling diagrams. Photos of woven samples are included for many. Patterns are for 8-to 16-shafts, shown in computer drawdowns. There are 61 patterns, some with variations. Not all have original details, so the author has tried treadling variations.

There are some copies of original pages, including those listing family births (usually recorded in the family Bible, which might indicate the importance Edward placed on his book of weaving!). Mary Williams is to be congratulated for producing this book, which is a useful addition to the history of Welsh weaving (especially as little is known of linen handweavers), and as a source of interesting patterns. Also, who could resist patterns called 'The Wilde Worme' (a twill) and 'Window Hugabug' (huckaback)!

Hilary Miller (Gwynedd Guild, Wales).

Note from Helen Halpin, Editor, Weavers Forum - I purchased two copies of this interesting book, one for my own library and a second copy for the Library at the Handweavers & Spinners Guild of NSW.

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#### ***GUILD CONTACT DETAILS & GLEANINGS from recent newsletters***

**"Island Yarns", Handweavers, Spinners & Dyers Guild of Tasmania Inc**, Tel: 03 6224 1526,  
email: [agshaw1@bigpond.com](mailto:agshaw1@bigpond.com), website: <http://home.graffiti.net/~hsdgt/index.htm>

- Weaving Workshop: **Weave a Tapestry Tile** – Sat. 19 November - Ring Guild for more information.

**The Handweavers & Spinners Guild Auckland Inc**, Weavers Workshop, Nicholson Park, 25 Poronui St, Mt Eden  
Tel: 09 638 7138

- The Auckland Guild has a new home – good luck to all the Auckland members – we hope you enjoy being in your new home.

**"Treadles", Handweavers & Spinners Guild of Victoria, Inc**. Tel: 03 9347 3008

Guild Rooms: 12-20 Shakespeare Street, CARLTON NORTH VIC 3054 website: [vicnet.net.au/~handspin/index.htm](http://vicnet.net.au/~handspin/index.htm)

- Guild Summer School – Weaving Workshops: Packed Fleece Rugs woven on a Frame Loom 2 days Tues 10<sup>th</sup> & Thurs 12<sup>th</sup> January, 2006 and Weave Its – 2 days – Wed 18<sup>th</sup> & Thurs 19<sup>th</sup> January, 2006
- Harrierville 2006 – Fri. 24 – Sun 26 March, 2006 – Guild weekend retreat held at Mountain View Holiday Retreat

Contact Guild for more information

**"Clippings", Queensland Spinners, Weavers & Dyers Group Ltd** – Tel: 07 3371 0009,

email: [qswdggk@powerup.com.au](mailto:qswdggk@powerup.com.au),

- The following information is a very small part of a report from the Qld Guild Weavers Interest Group's discussion in Sept. on Silk.

"The theme for the meeting was silk, the discussion led by Sheila. She had many examples of silk yarns to show and referred to an article by Karen Seik in Weavers #41, Fall 1998. The article is very informative, encompassing origins of silk and its history, methods of obtaining the different grades of silk from the cocoons, removal of the sericin, different types of silk threads and how they are made, combining silk with other fibres, the 'count', dyeing it and finishing a woven piece". It is obvious from the report that lots of members had interesting items and information about weaving silk to share with their group. The report finishes with the following sentence. "The theme was very interesting, with the shared information revealing that no one need be afraid to tackle weaving with silk."

**"The Yarn Spinner", Handweavers', Spinners' and Dyers' Guild of Western Australia, Inc**, Tel: 08 9370 5004,  
New website: [www.geocities.com/hsdguildwesternaustralia/](http://www.geocities.com/hsdguildwesternaustralia/)

- Winners in the Guild's Project of the Year Competition – Weaving – Off Loom: Florinda da Cruz and Loom: Audrey Ford. The Lyn Waring Weaving trophy was awarded to Florinda da Cruz.

**"Guild News", Hand Weavers and Spinners Guild of New South Wales, Inc** – Tel: 02 9745 1603,  
email: [nsweave@spin.net.au](mailto:nsweave@spin.net.au), website: [www.spin.net.au/~nsweave](http://www.spin.net.au/~nsweave)

- **Summer School – Weaving Class: Extend Your Weaving Skills and Knowledge – Sat. 14 – Mon 16 Jan, 2006.** Cost: Members: \$45 per day, non-members: \$55 per day. Interested: Contact Guild on 02 9745 1603  
Post a cheque or money order made payable to Hand Weavers and Spinners Guild of New South Wales, Inc,  
P O Box 578, Burwood NSW 1805 This workshop will be held in the Guild rooms, upstairs at the back of St Pauls church hall, 205 Burwood Road, Burwood, Sydney.

**"The Canberra Draft", Canberra Spinners & Weavers Incorporated**, Tel: 02 6247 1048

- 2-4 December 2005 – Greenhills Getaway – CS&W annual retreat

**"Guild News", Handspinners & Weavers Guild of SA Inc**, Tel: 08 8352 4843 email: [spinweavesa@hotmail.com](mailto:spinweavesa@hotmail.com) ebsite:  
[www.geocities.com/spinweavesa/](http://www.geocities.com/spinweavesa/)

- Weaving Certificates – Pattern Weaving 1 & 2 will be offered in 2006 if there is sufficient interest. Contact Workshop Convenor

**Christchurch Guild of Weavers & Spinners**, Tel: 03 379 0873

- Nov 16 is Guild AGM with Anne Field speaking on her recent overseas trip

**Albury/Wodonga Handweavers & Spinners Guild Inc - "The Woolgatherers" – Contact: Pam Jowett Tel: 02 6021 2152**

- Congratulations to The Woolgatherers – this group celebrated their 35<sup>th</sup> Birthday Celebrations in August.

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**Please Note: There are no charges for "For Sale" or "Wanted" items.**

**WANTED**

- 8 shaft table loom - 14-16 inches wide – Donna Tamano at [tubs.tamano@bigpond.com](mailto:tubs.tamano@bigpond.com) or Tel: 02 6567 1160

**FOR SALE**

- **DANISH WEAVING LOOM, ANDERS LERVAD**, Countermarch, 12 harness plus 5 extra with drawcords, fly shuttle beater, weaving width 200 cm, ratchet tension: **\$3500** plus delivery costs. **Phone: 0409 858 423**  
Christine Wilkins, 12 Chelmonton Loop, Carine WA 6020 – email: [chriswilkins@optusnet.com.au](mailto:chriswilkins@optusnet.com.au)

**SUPPLIERS' LIST**

If anyone would like the Suppliers List, please send a SAE. Please note that this list is now a couple of years old – for an up-to-date directory you may like to consider Textile Anyone? – see information following.

**Textiles Anyone?** The Australian Textiles Directory. Maris Herr from Wagga Wagga has put together this wonderful directory – Textiles Anyone? It is full of Supplies for all Textile Crafts, details of Guilds, Groups and some great Textile tales added in. Contact details are: Textiles Anyone, Book Orders, P O Box 100, WAGGA WAGGA NSW 2650 – Email: [info@textilesanyone.com.au](mailto:info@textilesanyone.com.au) – Cost: \$13.95 including postage & handling.

**COMPUTER CORNER.**

(Any interesting websites found by members would be good to hear about. And could you please mention any problems with any previous addresses. With thanks.)

*(I have not spent any time lately looking for new sites – I regularly go to the Interweave website)*

**PUBLICATIONS**

- "Textile Fibre Forum", Australia's premier textile magazine, now quarterly. \$37/1yr; \$72/2yr. Contact: TAFTA, PO BOX 38, THE GAP QLD. 4061. [tafta@uq.net.au](mailto:tafta@uq.net.au) [www.ggcreations.com.au/tafta/](http://www.ggcreations.com.au/tafta/)

**COMING EVENTS**

**Please NOTE:**

Information of coming events from all states and New Zealand is requested - please remember that there is a bit of a time lag, and information will need to be forwarded at least three months in advance. See deadlines on the front page.

**CONFERENCES/FORUMS/FESTIVAL**

- **Australia's Fashion Fantasia, Sat. 12 Nov. 2005**, (143 Channel Highway, Taroona, **Hobart Tas 7053**)  
[www.fashionfantasia.com.au](http://www.fashionfantasia.com.au) Event Co-ordinator: Jan Colville [ads@fashionfantasia.com.au](mailto:ads@fashionfantasia.com.au)
- **3 & 4 Dec, 2005 - Alpaca Expo 2005, Hamilton, New Zealand**

- **10-12 March, 2006 – Nambucca Valley Spinners and Weavers’ Friendship Gathering** – held at the Seventh Day Adventists Centre, Stuarts Point - various courses including Weaving – information from Marion Geering – Tel: 02 6569 0603 or email: [geering@tsn.cc](mailto:geering@tsn.cc). On-site accommodation, ring Karen Tel: 02 6569 0576
- **20<sup>th</sup>-23<sup>rd</sup> April, 2006 – Creative Fibre Festival “Art Deco” – Napier, New Zealand**  
New Zealand Spinners, Weavers and Woolcrafts Society Inc. – For information: Creative Fibre Festival,  
49 Waterhouse Street, Taradale, New Zealand. Tel: 6 844 2353 email: [cff2006@xtra.co.nz](mailto:cff2006@xtra.co.nz)
- **Sat 27 May, 2006 – 9am – 4p - West Wyalong Bland Spinners & Weavers Group – 21<sup>st</sup> Wool & Natural Fibre Muster** – West Wyalong High School Hall, Dumaresq Street, West Wyalong 2651 – information from Pam Butcher Tel: 02 6972 3133, email: [teggysy@intemora.net.au](mailto:teggysy@intemora.net.au)
- **June 25–July 1, 2006 Convergence 2006 Grand Rapids, Grand Rapids, Michigan, USA.** [www.weavespindye.org](http://www.weavespindye.org)  
HGA’s international, biennial fiber conference with workshops, studio classes, keynote speakers and seminars. Contact HGA, 1255 Buford Highway, Suite 211, Suwanee, GA 30024, USA

## WORKSHOPS

- **Design and weave a Tapestry 2 & 3**
- These two workshops are for both Beginner and Continuing tapestry weavers. Beginners will warp a loom, learn basic techniques, design and make a tapestry sampler. Continuing weavers will explore colour and design, further weaving techniques and develop their own designs. All participants will weave at least 1 small tapestry during each workshop. November workshop weavers will work on more complex designs, techniques and tapestries.  
Tutors: Yvonne Eade and Marie Clews have Diplomas of Arts – Tapestry, SWTAFE (Vic), are members of the Epping Weavers, Embroiderers & Spinners (EWES) Group and have wide textile and teaching experience.  
Where: **Epping Creative Centre, Dence Park, Epping, Sydney.** Parking at Centre or 10 mins walk from Epping station.  
Dates: **Sat. and Sun 6-7 August and 12-13 November 2005.** 9 am (for 9.30am start) to 4pm.  
Cost: \$95 for each weekend workshop + materials fee of \$10 for warp & weft yarns.  
Looms available on request.  
Book: Yvonne Eade Tel: 02 9816 2673 or 0407 104 385 or email: [eade.ymg@bigpond.com](mailto:eade.ymg@bigpond.com)
- **Ruth Hadlow Pioneer Women’s Hut Workshop 2006 – Tumbarumba – 29 Jan – 4 Feb 2006** – contact: Julie Montgarrett – email: [jmontgarrett@csu.edu.au](mailto:jmontgarrett@csu.edu.au) – Tel: 02 6933 2838
- **Rags with Style – Tua Jorgensen – 23-29 April, 2006 – Orange, NSW (Kinross-Wolaroi School) – Textile Fibre Forum 2006**  
This workshop will mainly concentrate on rag weaving for beautiful home furnishings including easy-care table runners, place mats, cushions, bedspreads, chair covers, bags, etc. Initially, time will be spent dyeing suitable fabrics using Drimarene K Dyes painted on cotton. The remainder of the time will be used cutting, designing and weaving. Several methods of cutting and selecting fabrics will be taught with a view to using the best method for each application. Samples will be woven and participants may then progress to a table runner, and then to *ikat* weft weaving, creating cloth suitable for a bag. With rag rugs, table wear or clothing, the use of rags provides a versatile medium which gives much choice in texture and limitless colour combinations. Students will discover in particular the stunning effects in colour that can be achieved.  
**For more information, contact The Australian Forum for Textile Arts – Tel: 07 3300 6491, email: [tafta@iinet.net.au](mailto:tafta@iinet.net.au) or website: [ggcreations.com.au/tafta/](http://ggcreations.com.au/tafta/)**

## TOURS

- **Indian Adventure – 2006** – Textile and Cultural Tour to India – Plans are underway for a tour to India – specifically Delhi and Rajasthan to immerse ourselves in the culture and textile traditions of these wonderful places.  
**Contact: Fiona Wright – tel: 02 4938 9410 – email: [fionaw@netcentral.com.au](mailto:fionaw@netcentral.com.au) – [www.fionawright.com](http://www.fionawright.com)**

## COMPETITIONS

- **2006 Sydney Royal Easter Show – Application forms due Fri. 9 Dec 2005 at 5pm.** For details see website: [www.eastershow.com.au](http://www.eastershow.com.au) or contact Sydney Royal Arts Section of Royal Agricultural Society of NSW Tel: 02 9704 1152. Three classes – Class 162 – Scarf, Stole or Shawl. Class 163 – Napery, such as set of four Table Mats or four Serviettes, or Supper Cloth, or Runner or two Tea Towels. Class 164 – Any article in Hand Weaving not elsewhere specified. State purpose of article on form accompanying the Exhibit.
- **The Canberra Times Crafts Expo** - the theme for the 2006 Craft Expo is the **Desert** – 2006 Royal Canberra Show – Showground, Exhibition Park in Canberra February 24, 25, 26, 2006 – **Entries close: 16 December,**

**2005.** Several sections for Weaving. For information contact: Royal National Capital Agricultural Society  
tel: 02 6241 2478

- Create a piece for an eclectic range of juried and non-juried exhibits that exemplify the **Convergence 2006 Grand Rapids theme: Grand Convergence: Fiber Inspirations. June 25–July 1, 2006**  
Juried exhibits include
  - Small Expressions 2006
  - Great Lengths—Yardage
  - Make a Grand Entrance—Fashion Show
  - Spin a Grand Strand—Spinning
  - Cutting Edge Grandeur—Fiber Art/Multimedia
  - Creative Grand Crossings—Multimedia Interlacements
  - Banners on the Grand—Multimedia and Dyeing
  - Celebration of Life—A Spiritual ExhibitEntry forms and prospectuses will be available [www.weavespindye.org](http://www.weavespindye.org)

#### **EXHIBITIONS, ETC**

- **Opening Night Fri. 4<sup>th</sup> Nov 6.30-8.30pm, Sat. 5<sup>th</sup> & Sun. 6<sup>th</sup> November, 2005 10am-4pm**  
**POSH PIECES - Epping Creative Centre, Dence Park, 26 Stanley St., Epping, NSW**  
Nothing but the best, A pandora's box for the perceptive pundit, Precious and practical, Elegant, exotic, exclusive and extraordinary. Handcrafted textiles for body and home.  
Liz Calnan, Wendy Cartwright, Marie Clews, Yvonne Eade, Gwen Hanna, Mary Hawkins, Jenny Hopper, Margaret Lee, Sue Rogers, Helen Smith, Denise Stevens, Jim Walliss, Heather Calnan, M Van Der Giessen.
  - **Speaking with Cloth: Cerita dalam Kain** – almost all weaving from Indonesia donated to the Northern Territory museum – touring to following places:  

<b>Tamworth Regional Gallery</b>	<b>10 Sept – 13 Nov 2005</b>
<b>South Australian Museum</b>	<b>26 Nov 2005 – 15 January 2006</b>
<b>Art Gallery of Western Australia</b>	<b>4 Feb – 16 April 2006</b>
<b>Woollongong Art Gallery</b>	<b>6 May – 16 July 2006</b>
  - **MEET THE MAKERS**  
**16 May, 2006 – Weaving – 11-11.45am – Metcalfe Arcade, 86 George Street, The Rocks, Sydney**  
The Society of Arts and Crafts runs a program that gives you, your group or association an opportunity to explore this world of the craft artist, giving intimate access to the process of human imaginative skill in the making of handcraft. Bookings essential – contact Helen Frostell on 02 9451 9278 or email Helen at [gallery@artsandcraftnsw.com.au](mailto:gallery@artsandcraftnsw.com.au). Check website for dates for other interesting mediums.  
[www.artsandcraftnsw.com.au](http://www.artsandcraftnsw.com.au)
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